

LATIN and GREEK RESOURCES LIST-2

1. PERSONAL AND PUBLIC IDENTITIES
Cultural Practices
•
Demographics Age, where I live, where I am from, etc.
•
Literature Characters, Character Analysis, Gender Issues
<ul style="list-style-type: none"> • http://dcc.dickinson.edu/ Comprehensive online commentaries for selections from Caesar, Ovid, and Sulpicius Severus with other authors forthcoming. These take the best elements from text commentaries available in the public domain and combine them with online resources and running vocabulary. Best used for more advanced readers of Latin, but enough support to allow intermediate readers to comprehend the big ideas of the text. • http://www.pantheon.org/ “An award winning website” that covers the major mythologies of the world. The entries for Greek and Roman mythologies are concise but well documented.
Nationalities Ethnic Groups
<ul style="list-style-type: none"> • http://www.cornellcollege.edu/classical_studies/ariadne/index.shtml This website is designed to enhance the teaching of beginning Greek through a wide variety of activities. Goals of the website include: <ul style="list-style-type: none"> • To offer activities that integrate language and culture. • To present a balance between sentence level grammar and discourse centered activities. • To provide a multisensory environment for learning ancient Greek. • To offer a student-centered model of language learning. • To help students and teachers see through others’ eyes: women, metics,

<p>slaves, non-Athenians, and non-Greeks.</p> <p>A Greek font is necessary for proper website use and easy to download.</p>
<p>Stereotypes</p> <p>Alienation and Assimilation</p>
<ul style="list-style-type: none"> • http://www.cornellcollege.edu/classical_studies/ariadne/index.shtml <p>This website is designed to enhance the teaching of beginning Greek through a wide variety of activities. Goals of the website include:</p> <ul style="list-style-type: none"> • To offer activities that integrate language and culture. • To present a balance between sentence level grammar and discourse centered activities. • To provide a multisensory environment for learning ancient Greek. • To offer a student-centered model of language learning. • To help students and teachers see through others' eyes: women, metics, slaves, non-Athenians, and non-Greeks. <p>A Greek font is necessary for proper website use and easy to download.</p>

2. FAMILIES AND COMMUNITIES / SOCIAL RELATIONSHIPS
Citizenship Service
•
Education
School
•
Family Members
Family Structure
•
Holidays and Celebrations
•
Places in the Community (library, store, etc.)

•
Professions
•
Social Relationships
•

3. BEAUTY AND AESTHETICS
Architecture: Famous Monuments
•
Art
<ul style="list-style-type: none"> • http://www.perseus.tufts.edu/hopper/ A huge online database of Greek and Latin primary and secondary sources, as well as an extensive collection of art and artifacts that is easy to browse. Most texts are clickable for parsing and dictionary entries. Many texts have easy access to English translations, which can be a point of abuse by students.
Artistic Heritage (folk art, crafts)
<ul style="list-style-type: none"> • http://www.perseus.tufts.edu/hopper/ A huge online database of Greek and Latin primary and secondary sources, as well as an extensive collection of art and artifacts that is easy to browse. Most texts are clickable for parsing and dictionary entries. Many texts have easy access to English translations, which can be a point of abuse by students.
Dance
•
Fashion and Design
•
Film

•
Literature
<ul style="list-style-type: none"> • http://dcc.dickinson.edu/ Comprehensive online commentaries for selections from Caesar, Ovid, and Sulpicius Severus with other authors forthcoming. These commentaries take the best elements from text commentaries available in the public domain and combine them with online resources and running vocabulary. Best used for more advanced readers of Latin, but enough support to allow intermediate readers to comprehend the big ideas of the text. • http://www.pantheon.org/ “An award winning website” that covers the major mythologies of the world. The entries for Greek and Roman mythologies are concise but well documented. • http://bestlatin.blogspot.com/ An abundance of short Latin poems, proverbs, and LOLcats written and curated by Laura Gibbs, an instructor of Latin at the University of Oklahoma. A great resource for quick, easily accessible Latin for students of various proficiencies.
Music
•
Physical Characteristics Personality traits Colors
•

4. GLOBAL ISSUES AND CHALLENGES
Animals
•
Conservation
•
Countries and Capitals

•
Current Events
<ul style="list-style-type: none"> • http://yle.fi/radio1/tiede/nuntii_latini/ 5 minute weekly bulletin of international current events in Latin from Finnish Broadcasting Company. Presented as text and also as an mp3 for download or a podcast. Includes a moderate amount of neoLatin as necessary, but an interesting and valuable resource nonetheless. • http://ephemeris.alcuinus.net/index.php A good source for current news in Latin, created by a consortium of European Latin enthusiasts. A fair amount of neoLatin, but an interesting resource to reinforce to students that Latin can still be used as a communicative language.
Economic Issues
•
Education
•
Environment
•
Food
•
Geography
<ul style="list-style-type: none"> • http://orbis.stanford.edu/ ORBIS: The Stanford Geospatial Network Model of the Roman World reconstructs the time cost and financial expense associated with a wide range of different types of travel in antiquity. The model is based on a simplified version of the giant network of cities, roads, rivers and sea lanes that framed movement across the Roman Empire. It broadly reflects conditions around 200 CE but also covers a few sites and roads created in late antiquity. Place names are in Latin.
Governments

•
Habitats
•
Human Rights
•
Immigration / Migration
•
Land Forms (lake, river, mountain, etc.)
•
Poverty
•
Social Issues (not previously listed, i.e., drugs, etc)
•
Transportation
<ul style="list-style-type: none"> • http://orbis.stanford.edu/ ORBIS: The Stanford Geospatial Network Model of the Roman World reconstructs the time cost and financial expense associated with a wide range of different types of travel in antiquity. The model is based on a simplified version of the giant network of cities, roads, rivers and sea lanes that framed movement across the Roman Empire. It broadly reflects conditions around 200 CE but also covers a few sites and roads created in late antiquity. Place names are in Latin. • http://omnesviae.org/ Similar to Orbis, this site shows routes between Roman cities of merit. A nice feature is the route listing in Latin, also showing the cities and their approximate size along the route. Most place names are modern on the map, but in Latin on the itinerary.

5. INTERDISCIPLINARY

- http://headventureland.com/index.php?option=com_k2&view=itemlist&layout=category&Itemid=112
Materials created by and for homeschool students and parents. Full Latin readers are good for lower level readers, but the spliced readers are not recommended. Does contain some Vulgate verses in the video section.

Weather
Numbers
Calendar
Time

- <http://tarheelreader.org/find/?search=&category=&reviewed=R&audience=E&language=la&page=1>
Tar Heel Reader. Teachers can select short illustrated stories for students to read at a variety of proficiency levels. Illustrations support language. User created content, but reviewed. Teachers can use same site to have students create their own stories.

Art
Artists of the Target Culture, Artwork, Crafts

- <http://www.perseus.tufts.edu/hopper/>
A huge online database of Greek and Latin primary and secondary sources, as well as an extensive collection of art and artifacts that is easy to browse. Most texts are clickable for parsing and dictionary entries. Many texts have easy access to English translations, which can be a point of abuse by students.

Body Parts

-

Health
Fitness

-

Healthcare
Ethical Considerations

•
History Historical Figures, Historical Sites, Timelines, Historic Events
<ul style="list-style-type: none"> • http://dcc.dickinson.edu/ Comprehensive online commentaries for selections from Caesar, Ovid, and Sulpicius Severus with other authors forthcoming. These commentaries take the best elements from text commentaries available in the public domain and combine them with online resources and running vocabulary. Best used for more advanced readers of Latin, but enough support to allow intermediate readers to comprehend the big ideas of the text. • http://www.cornellcollege.edu/classical_studies/ariadne/index.shtml From the website: This website is designed to enhance the teaching of beginning Greek through a wide variety of activities. Goals of the website include: <ul style="list-style-type: none"> • To offer activities that integrate language and culture. • To present a balance between sentence level grammar and discourse centered activities. • To provide a multisensory environment for learning ancient Greek. • To offer a student-centered model of language learning. • To help students and teachers see through others' eyes: women, metics, slaves, non-Athenians, and non-Greeks. A Greek font is necessary for proper website use and easy to download.
Home Economics Menus, Cookbooks, Food
•
Literature Literary Genre, Literary Text Elements, Characterization, Literacy
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<p>by Laura Gibbs, an instructor of Latin at the University of Oklahoma. A great resource for quick, easily accessible Latin for students of various proficiencies.</p> <ul style="list-style-type: none"> • http://www.winged sandals.com/ Really good mythology website from the Australian Broadcasting Corporation along with University of Melbourne. Needs Flash to run best. • http://bestlatin.blogspot.com/ An abundance of short Latin poems, proverbs, and LOLcats written and curated by Laura Gibbs, an instructor of Latin at the University of Oklahoma. A great resource for quick, easily accessible Latin for students of various proficiencies.
<p>Mathematics Geometric Shapes, Statistics</p>
<ul style="list-style-type: none"> •
<p>Music</p>
<ul style="list-style-type: none"> •
<p>Science and Technology Technological Advances, Technology Skills, Access to Technology, Science Experiments, Astronomy, Biomes, Anatomy and Physiology, Personal Technologies</p>
<ul style="list-style-type: none"> •
<p>Social Studies Landmarks, Maps, Imports, Exports</p>
<ul style="list-style-type: none"> • http://orbis.stanford.edu/ ORBIS: The Stanford Geospatial Network Model of the Roman World reconstructs the time cost and financial expense associated with a wide range of different types of travel in antiquity. The model is based on a simplified version of the giant network of cities, roads, rivers and sea lanes that framed movement across the Roman Empire. It broadly reflects conditions around 200 CE but also covers a few sites and roads created in late antiquity. Place names are in Latin. • http://omnesviae.org/ Similar to Orbis, this site shows routes between Roman cities of merit. A nice feature is the route listing in Latin, also showing the cities and their approximate size along the route. Most place names are modern on the map, but in Latin on

the itinerary.

6. CONTEMPORARY LIFE

Clothing

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Current Events

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Education and Career Career Connections

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Entertainment

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Hobbies and Pastimes Activities Things I like to Do

- <http://tarheelreader.org/find/?search=&category=&reviewed=R&audience=E&language=la&page=1>
Tar Heel Reader. Teachers can select short illustrated stories for students to read at a variety of proficiency levels. Illustrations support language. User created content, but reviewed. Teachers can use same site to have students create their own stories.

Housing
•
Life Related Decisions and Goals
•
Popular Culture
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Travel
Tourism
•

7. COMMUNICATIONS AND MEDIA
Advertising
•
Bias in the Media
•
Censorship
Sensationalism in the media
•
Global perspective
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a podcast. Includes a moderate amount of neoLatin as necessary, but an interesting and valuable resource nonetheless.	
Internet Messages	
•	
Mail / letters	
•	
Radio / TV / Movies / Theatre	
•	
Social Media	
•	